

02.03.16

1. Furiously forget yourself, then complete the online forms.
2. Confirm gingerbread meeting, talismans, and tarot with Emily Dickinson.
3. Bring baskets, string, apron and books.
4. Explain how her bodiless white dress, suspended in glass, is a perfect fit.
5. How notes are poems and also tasks.
6. At some point his solitary intensity turned to daggers and sloth.
7. I walked up the paper with a neighbor discussing the need to get away.
8. He'll say we must repave but I'd prefer to endlessly stall.
9. How different she looks when certain words emit their glow.
10. She wore them around her neck, bound them to her thoughts, rested her face in a nest.
11. It's alright to begin what seems distant, in fact, interrupt yourself now.
12. My goal is to keep switching back and forth between doing and being until I disintegrate.
13. The correct music never discusses your mood.
14. Instead it elevates or deflates.
15. Form continues to morph. At first I translated abbreviations into commentaries, opening an accordion-like discourse.
16. But then what was already there, between the pleats, began demanding a say.
17. Finally I've noticed that by the time I arrive parenthetical graveyards have been inserted, secret obsessions slain.
18. Hours begin instantaneously without allowing protest or assent.
19. It's like trying to board a bus or a train at full speed. Instead you wait, enter when doors open before you, regardless of where you may be taken.
20. If there were once signs, maps or signals they have since been erased.
21. Don't stop now-the first morning jolt of 'doing-ness' is like a triple espresso.
22. If I just sit myself down before it all begins, before dressing, before fully waking, and start with dreams-
23. He's saying goodbye through a door and I only half hear.
24. Could it look alright with thoughts coiled and pinned? Maybe the right pins, but these slide so nicely.

Commented [KS1]: This one in a task-like language. Even if "tarot with Emily Dickinson" might be unrealistic.

Commented [KS2]: The suspension within the glass makes for the "perfect fit." A poetic image reported in a matter-of-fact language.

Commented [KS3]: And here the poem operates more as a note taken on the day of these tasks. The "his" likely referring to the neighbor that comes up in the next line.

Commented [KS4]: This would seemingly return to Dickinson, for how her writing traveled with her. And again thinking back to the suspended in glass.

Commented [KS5]: The poet's instruction to self, given the form of the poem.

Commented [KS6]: In many ways, the poem is in an ongoing conversation with its form, and the poet's uncertainty about the exact relationship each poem can have with a list.

Commented [KS7]: A further complication of this relationship between time of the day, todo list for the day, and all of this within a poem.

Commented [KS8]: How the unknown might operate in these poems that are part of a checklist.

Commented [KS9]: Not entirely clear who this "he" might be referring to.

25. Should I stop imagining the exile of pleasure?
26. I've developed a taste for even stronger green shots of revulsion.
27. It's like a deal I make with myself over and over.
28. Being invincible isn't just for mothers but no one else knows this.
29. Actually the message has been sent multiple times.
30. Should I really believe she meant to sculpt my reservations into binding backdrops?
31. I was just standing there minding my curtains.
32. Too many messages not enough mind-garlands.
33. I miss you more than you've ever repeated those words.
34. The other night I began stating superlatives and you happily repeated every one.
35. You may not remember: you, me or anyone, but I will remember us, we and them-
for us all.
36. You may not recall the meanings of words but the tones of your voice still transmit
voluminous inclinations.
37. I wish everyone could believe: the dying are still living.
38. You are still alive.

Commented [KS10]: Often the "lines" in the poem lose their isolation as the poem comes towards its end. Like there's less to being in the moment.

Commented [KS11]: This is another of those moments like the Dickinson part, describing how the words were a part of her.